Untangling Heroism Clical Philosophy And The Concept Of The Hero 1st Edition

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Join the heroes on the frontlines

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Inside this issue you will see how many of our alumni are real life heroes -- mere mortals doing extraordinary ... aspiring or current UAB OT and PT students shadowing or working in

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The idea of heroism has become thoroughly muddled today. In contemporary society, any behavior that seems distinctly difficult or unusually impressive is classified as heroic: everyone from firefighters to foster fathers to freedom fighters are our heroes. But what motivates these people to act heroically and what prevents other people from being heroes? In our culture today, what makes one sort of hero

appear more heroic than another sort? In order to answer these questions, Ari Kohen turns to classical conceptions of the hero to explain the confusion and to highlight the ways in which distinct heroic categories can be useful at different times. Untangling Heroism argues for the existence of three categories of heroism that can be traced back to the earliest Western literature – the epic poetry of Homer and the dialogues of Plato – and that are complex enough to resonate with us and assist us in thinking about heroism today. Kohen carefully examines the Homeric heroes Achilles and Odysseus and Plato's Socrates, and then compares the three to each other. He makes clear how and why it is that the other-regarding hero. Socrates, supplanted the battlefield hero, Achilles, and the suffering hero, Odysseus. Finally, he explores in detail four cases of contemporary heroism that highlight Plato's success. Kohen states that in a post-Socratic world, we have chosen to place a premium on heroes who make other-regarding choices over selfinterested ones. He argues that when humans face the fact of their mortality, they are able to think most clearly about the sort of life they want to have lived, and only in doing that does heroic action become a possibility. Kohen's careful analysis and rethinking of the heroism concept will be relevant to scholars across the disciplines of political science, philosophy, literature, and classics.

This volume presents three major social types in American society-heroes, villains, and fools-as models for American behaviour. Approaching these models primarily through language, Orrin E. Klapp explores what they may suggest about Americans as a people. Rather than study people, the author describes abstract types named and embedded in popular language. These social types are important symbols; and a way to attack a symbol is by identifying its meaning in

various contexts. He further argues that the language surrounding heroes, villains, and fools reveals a social structure. We may not escape being ascribed a type, but we do have a choice of type. Known more commonly as "finding oneself," we can manipulate cues-with dress, facial expressions, style of life, or conspicuous public roles-to build an identity. This classic study has serious contemporary implications. For a public figure, an inevitable result of the typing process is the development of at least two selves, the public and the private. When the book originally appeared in 1962, the struggle to balance two images generally only plagued celebrities and politicians. Today, social media offers everyone the opportunity to develop an online persona. This volume will be of interest to sociologists as well as anyone who has a Facebook account.

Max Malikow offers excellent examples of dedication, resilience, and rededication after the experience of loss. This book would be a good text for a course on heroes and heroism as well as a useful resource for a variety of other courses, including ethics, religion, clinical psychology, and pastoral counseling. We never tire of heroic stories, either fictional or real-life. They get our attention and make us wish to be more heroic in our own lives.

Mounting failures of replication in social and biological sciences give a new urgency to critically appraising proposed reforms. This book pulls back the cover on disagreements between experts charged with restoring integrity to science. It denies two pervasive views of the role of probability in inference: to assign degrees of belief, and to control error rates in a long run. If statistical consumers are unaware of assumptions behind rival evidence reforms, they can't scrutinize the consequences that affect them (in personalized

medicine, psychology, etc.). The book sets sail with a simple tool: if little has been done to rule out flaws in inferring a claim, then it has not passed a severe test. Many methods advocated by data experts do not stand up to severe scrutiny and are in tension with successful strategies for blocking or accounting for cherry picking and selective reporting. Through a series of excursions and exhibits, the philosophy and history of inductive inference come alive. Philosophical tools are put to work to solve problems about science and pseudoscience, induction and falsification.

Over the past decade, research and theory on heroism and heroic leadership has greatly expanded, providing new insights on heroic behavior. The Handbook of Heroism and Heroic Leadership brings together new scholarship in this burgeoning field to build an important foundation for further multidisciplinary developments. In its three parts, "Origins of Heroism," "Types of Heroism," and "Processes of Heroism," distinguished social scientists and researchers explore topics such as morality, resilience, courage, empathy, meaning, altruism, spirituality, and transformation. This handbook provides a much-needed consolidation and synthesis for heroism and heroic leadership scholars and graduate students.

In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction

of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

Heroism is a rich, elusive phenomenon. Any adequate understanding of heroic behavior requires a new type of scholarly imagination, one that taps into human artistic sensibilities as much as it does the rigors of scientific inquiry. In an important sense, we invoke a meta-version of the call to heroic imagination by Franco, Blau, and Zimbardo (2011), who describe such imagination "as a mind-set" and "a collection of attitudes" (p. 13) that can steer everyday people toward heroic achievement. This eBook also merges our understanding of heroism with heroic leadership, demonstrating that heroic leadership applies the principles of heroism in moving groups toward noble collective goals. This eBook represents an effort by a distinguished group of authors to unleash their own creative mindsets, attitudes, and imaginations in their scholarship on heroism and heroic leadership.

"An eye-opening dazzler" (Stephen King) about a pair of globetrotting, gore-obsessed journalists whose entanglement in a French philosopher's death becomes a surreal journey into global conspiracy from legendary filmmaker David Cronenberg. Stylish and camera-obsessed, Naomi and

Nathan thrive on the yellow journalism of the social-media age. Naomi finds herself drawn to the headlines surrounding a famous couple, Célestine and Aristide, Marxist philosophers and sexual libertines. Célestine has been found dead, and Aristide has disappeared. Police suspect him of killing her and consuming parts of her body. Yet Naomi sets off to find him, and as she delves deeper into the couple's lives, she discovers the news story may only skim the surface of the disturbing acts they performed together. Journalist Nathan, meanwhile, is in Budapest photographing the controversial work of an unlicensed surgeon named Zoltán Molnár, once sought by Interpol for organ trafficking. After sleeping with one of Molnár's patients. Nathan contracts a rare STD called Roiphe's and travels to Toronto, determined to meet the man who discovered the syndrome. Dr. Barry Roiphe, Nathan learns, now studies his own adult daughter, whose bizarre behavior masks a devastating secret. These parallel narratives become entwined in a gripping, dreamlike plot that involves geopolitics, 3-D printing, North Korea, the Cannes Film Festival, cancer, and, in an incredible number of varieties, sex. Consumed is an exuberant, provocative debut novel from one of the world's leading film directors, a writer of "fierce sculptural intensity" (Jonathan Lethem, The New York Times Book Review) who makes it "impossible to look away" (Publishers Weekly).

Three narratives intertwine to tell a tale of escalating madness and heroism: A lone renegade in the future, living as an exile on a starship that comes under attack. A miserable 21st C. philosopher sinking into madness as he tries to solve the problems of humanity. A girl unbound by time, who fleets through epochs as a mystical wanderer.

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