

Real Book Volume I Real Books Hal Leonard

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The book came in good shape, filled with countless Jazz classics ready to play. There's a wide range of styles and many well known tunes. It does, though, sadly miss a few of the real old classics one would expect and at least some of which I believe were in the original (unlicensed) real book, such as Autumn Leaves, Caravan, Summertime, Sweet Georgia Brown, and All Of Me.

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The Beatles Real Book This Real Book edition pays tribute to the Fab Four with over 100 arrangements of their masterful songs. Each song remains true to the spirit of its original performance and is presented in the more The Charlie Parker Real Book – Eb Instruments

The Official Real Book – Books

The Real Book refers to compilations of lead sheets for jazz standards. It usually refers to the first volume of a series of books transcribed and collated by Berklee College of Music students during the 1970s. The name is derived from the earlier fake books that were in common use by professionals; those were often more geared to society and dance bands rather than jazz ensembles, and devoted much space to show tunes, novelty tunes, traditional jazz, etc. The first three Real Book volumes, in c

Real Book - Wikipedia

The real book of jazz - volume 1

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The book came in good shape, filled with countless Jazz classics ready to play. There's a wide range of styles and many well known tunes. It does, though, sadly miss a few of the real old classics one would expect and at least some of which I believe were in the original (unlicensed) real book, such as Autumn Leaves, Caravan, Summertime, Sweet Georgia Brown, and All Of Me.

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The original Real Book came out of Boston at the Berklee College of music in the early to mid 70's and contained many essential "must know" jazz standards as well as many other lesser known jazz gems by artists whose names who were a really who's who in the jazz world.

Real Book Volume 1 – Real Book Software

Volume 1 of the Real Book for E Flat instruments. The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally produced and distributed, without any regard to copyright law, or royalties paid to the composers who created these musical masterpieces.

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