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Hafez-1 ~~Iranian Literature in French: Three Decades of~~

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~~History Persian Poetry with
Translation – 07 Molavi
(Rumi) – A True Human is my
Desire~~ The World of Persian
Literary Humanism: Spreading
Culture through Books The
Book of Kings: In-Focus
audio tour with Joan
Barnewell *Persian Book
Recommendations* Persian
Literature **Persian (Farsi)
Children's Book –
Asanbekhanim 1-1 Iranian
Literature**

Persian mythology books 101
*Book Review: Masnavi: In
Farsi with English
Translation* **Dick Davis reads
poems three short Persian
poems**

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Persian literature (Persian:

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ادبیات فارسی , romanized: Adabiyâte fârsi, pronounced [ʔædæbiːˌjɒːte fɒːrˈsiː]) comprises oral compositions and written texts in the Persian language and is one of the world's oldest literatures. It spans over two-and-a-half millennia.

Persian literature -
Wikipedia

Definition Literary
Development in Persian
Empires. The Achaemenid
Empire (c. 550–330 BCE),
founded by Cyrus II (the
Great, r. c. Literary
Development & Poetry. When
faced with some existential
question, the Persians

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responded by telling a story that... Middle Persian Literature & Conquest. This ...

Persian Literature - Ancient History Encyclopedia
Persian literature, body of writings in New Persian (also called Modern Persian), the form of the Persian language written since the 9th century with a slightly extended form of the Arabic alphabet and with many Arabic loanwords. The literary form of New Persian is known as Farsī in Iran, where it

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Persian literature |

Britannica

Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves.

A History Of Persian
Literature | Yarshater
Center

INTRODUCTION The research

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paper deals with the introduction and development of Persian form of narrative poetry which is called Masnavi by Amir Khusrau in Indian literature. Masnavi is an ancient form of poetry which is divided into four categories according to the contents involved: epic, romantic, ethnic and sufistic, and fiction. .

Persian literature |
Bartleby
Persian literature, literary writings in the Persian language Persian language, member of the Iranian group of the Indo-Iranian subfamily of the Indo-

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European family of languages (see Indo-Iranian languages). The official language of Iran, it has about 38 million speakers in Iran and another 8 million in Afghanistan.

Persian literature | Article about Persian literature by

...

Persian Literature Persian literature of the medieval and pre-modern periods. While initially overshadowed by Arabic during the Umayyad and... The influence of Persian literature on World literature. William Shakespeare referred to Iran as the "land of the Sophy".

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Contemporary Persian literature. In ...

Persian Literature - Iran Review

Persian literature - Persian literature - Classical prose: In the classical tradition the concept of "literature" was almost synonymous with poetry. Prose was used for utilitarian purposes, particularly in scholarship, religion, and the affairs of government.

Persian literature - Classical prose | Britannica
After the fall of the

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Sassanian Empire and with it the gradual decline of Middle Persian as a literary language, New Persian literature emerged in Transoxiana, beyond the frontiers of present-day Iran, and was written and read in India even before it became firmly established in cities such as Isfahan on the Iranian plateau.

Persian Literature from Outside Iran: The Indian ... Classical and medieval eras Old Persian, Parthian, and Middle Persian. Old Persian, the earliest form of the Persian language that is attested on... Khotanese.

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Khotanese literary works,
written in a dialect of the
Saka language that was used
by the Saka Kingdom of...
Sogdian. Sogdian literature,
...

Iranian literature -
Wikipedia
Classical Persian
Literature, Modern Persian
poetry, Poetics and
Rhetorics, Science and
poetry, Nezami Ganjavi,
Persian Animal Fables as
Mirror for Princes, Kalila
wa Dimna, Anvar-i Sohayli,
'Iyar-e Danesh, Khamriyya,
Eskandar, Politics and
poetry, Comparative
literature, Persia' s

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presence in the European
world, Codicology, Persian
manuscripts and paintings,
Botanical representations in
...

Persian Literature | Faculty
of Asian and Middle Eastern
...

From the tenth century to
the sixteenth century
Persian classical poetry
developed as a literary
language by adapting the
meter and rhyme scheme of
the Arabic poetic tradition.
Even the written works by
philosophers, historians,
and scientists were often
delivered in verse.

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Classical Persian Poetry - A
Thousand Years of the
Persian ...

Persian literature is the
jewel in the crown of
Persian culture. It has
profoundly influenced the
literatures of Ottoman
Turkey, Muslim India and
Turkic Central Asia and been
a source of inspiration for
Goethe, Emerson, Matthew
Arnold and Jorge Luis Borges
among others.

General Introduction to
Persian Literature: History
of ...

Books shelved as persian-
literature: The Blind Owl by

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Sadegh Hedayat, مایخ تایع ابر
by Omar Khayyám, The Divan
by Hafez, ناگدرم ی ن و ف م س by
ی ف و ر ع م س ا ب ع, and...

Persian Literature Books -
Goodreads

Persian Literature: An
English article discussing
history of Persian
literature, famous Persian
poets and writers. Selected
Persian Poems: Omar Khayyam
(1048 - 1122) ...

literature - IranOnline.com
نی ال ن آ ن ا ر ی ا
This volume traces the
modern Persian literature in
Afghanistan and is an

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excellent overview of the subject. The movement for the rule of law or constitutionalism (mashriyat) as it was known in Afghanistan commenced in the early twentieth century under Amir Habibullah's regime.

Modern Persian Literature in Afghanistan: Anomalous ...
The literary form of New Persian is known as Farsī in Iran, where it is the country's official language, and as Darī (Dari language) in Afghanistan (where it and Pashto (Pashto language) are official languages); it is written with a Cyrillic

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alphabet by Tajiks in Tajikistan and Uzbekistan.

Persian literature -
Academic Dictionaries and
Encyclopedias

Persian has changed little over time and uses the same language for speaking and writing. This makes it a straightforward language to learn. We aim to enable you to communicate with the native speakers, to read the great works of Persian literature alongside modern books and media, and to follow Persian films without subtitles.

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Persian literature is the jewel in the crown of Persian culture. It has profoundly influenced the literatures of Ottoman Turkey, Muslim India and Turkic Central Asia and been a source of inspiration for Goethe, Emerson, Matthew Arnold and Jorge Luis Borges among others. Yet Persian literature has never received the attention it truly deserves. "A History of Persian Literature" answers this need and offers a new, comprehensive and detailed history of its subject. This 18-volume, authoritative survey reflects the stature and significance of Persian literature as the single

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most important accomplishment of the Iranian experience. It includes extensive, revealing examples with contributions by prominent scholars who bring a fresh critical approach to bear on this important topic. The first volume offers an indispensable entree to Persian literature's long and rich history, examining themes and subjects that are common to many fields of Persian literary study. This invaluable introduction to the subject heralds a definitive and ground-breaking new series.

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Persian Literature and Modernity recasts the history of modern literature in Iran by elucidating the bonds between the classical tradition and modernity and exploring textual, generic and discursive formations through heterodoxical investigations. This is first done through the rehabilitation of concepts embedded in tradition, including the *munāzirah* (debate), *Ahrīman* (the demonic), *tajarrud* (radical aloneness) and *nāriḡ āyatī* (discontent). Following this are broader structural and processual treatments, including the emergence of

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the genre of the social novel, the international dimension of Persian and Persianate canon formation, and the development of salvage ethnography and anthropological discourse in Iran. Covering literary experiments from the twelfth to the twentieth centuries, the chapters in this volume make a case for stepping outside the bounds of orthodox literary scholarship in Iranian studies with its associated political and orientalist determinants in order to provide a more nuanced conception of literary modernity in Iran. Offering an alternative reading of

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modernity in Persian literature, this book is an invaluable resource for scholars and students interested in the history of modern Iran and Persian Literature.

Confronting nationalistic and nativist interpreting practices in Persianate literary scholarship, *Persian Literature as World Literature* makes a case for reading these literatures as world literature—as transnational, worldly texts that expand beyond local and national penchants. Working through an idea of world literature that is both cosmopolitan and critical of

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any monologic view on globalization, the contributors to this volume revisit the early and contemporary circulation of Persianate literatures across neighboring and distant cultures, and seek innovative ways of developing a transnational Persian literary studies, engaging in constructive dialogues with the global forces surrounding, and shaping, Persianate societies and cultures.

Humanism has mostly considered the question "What does it mean to be human?" from a Western perspective. Dabashi asks it

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anew from a non-European perspective, in a groundbreaking study of 1,400 years of Persian literary humanism. He presents the unfolding of this vast tradition as the creative and subversive subconscious of Islamic civilization.

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian”

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(The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the

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mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers

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trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Critical approaches to the study of topics related to Persian literature and Iranian culture have evolved in recent decades. The essays included in this volume collectively demonstrate the most recent creative approaches to the study of the Persian language, literature, and culture, and the way these methodologies have

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progressed academic debate. Topics covered include; culture, cognition, history, the social context of literary criticism, the problematics of literary modernity, and the issues of writing literary history. More specifically, authors explore the nuances of these topics; literature and life, poetry and nature, culture and literature, women and literature, freedom of literature, Persian language, power, and censorship, and issues related to translation and translating Persian literature in particular. In dealing with these seminal subjects, contributors

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acknowledge and contemplate the works of Ahmad Karimi Hakkak and other pioneering critics, analysing how these works have influenced the field of literary and cultural studies.

Contributing a variety of theoretical and interdisciplinary approaches to this field of study, this book is a valuable addition to the study of Persian poetry and prose, and to literary criticism more broadly.

In this unique survey, twenty-one scholars examine Persian imaginative literature, bringing out its historical development

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through discussions of genres and styles. Ehsan Yarshater's introductory essay places the various phases of Iran's literatures in perspective. It also expands on some areas of interest touched upon in the ensuing chapters, notably Old and Middle Persian literature. In a second essay, Yarshater explains the progression of the classical tradition from a robust youth to an effete old age, before moving on to a new beginning. Significant writers are highlighted in separate chapters. The book's sections include: introductory survey, pre-Islamic literatures, the

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classical period,
contemporary literature of
Iran, Persian literature
outside Iran, and the
translation of Persian
literature.

Volume V of A History of
Persian Literature presents
a broad survey of Persian
prose: from biographical,
historiographical, and
didactic prose, to
scientific manuals and works
of popular prose fiction. It
analyzes the rhetorical
devices employed by writers
in different periods in
their philosophical and
political discourse; or when
their aim is primarily to
entertain rather than to

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instruct , the chapters describe different techniques used to transform old stories and familiar tales into novel versions to entice their audience. Many of the texts in prose cited in the volume share a wealth of common lore and literary allusions with Persian poetry. Prose and poetry frequently appear on the same page in tandem. In different ways, therefore, this creative interplay demonstrates the perennial significance of intertextuality, from the earliest times to the present; and help us in the process to further our understanding and enhance

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our enjoyment of Persian
literature in its different
manifestations throughout
history

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