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Examination Dates and Timetable. As advised by Prof Ciarán Ó hógartaigh, NUI Galway President on 23 rd March, all face-to-face end of year exams have been cancelled at NUI Galway in the wake of the coronavirus outbreak and will be replaced though alternative assessments.. Important Dates. The Autumn examination session starts on Monday 10th to the Friday 21st August 2020.

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The aim of each volume of this series Guides to Information Sources is to reduce the time which needs to be spent on patient searching and to recommend the best starting point and sources most likely to yield the desired information. The criteria for selection provide a way into a subject to those new to the field and assists in identifying major new or possibly unexplored sources to those who already have some acquaintance with it. The series attempts to achieve evaluation through a careful selection of sources and through the comments provided on those sources.

Annotation A hands-on how-to guide for everyone interested in revising their dissertation for publication. Chapters addressing specific fields (humanities, science, business, art, etc.) are written by some of the leading editors from university presses around the country. A must for new academics facing the burden of "publish or perish."

Explores our developing participatory online culture, establishing the core principles which drive the rise of collaborative content creation in environments, from open source through blogs and Wikipedia to Second Life. Argues that what is emerging is no longer just a new form of content production, but a new process for the continuous creation and extension of knowledge and art by collaborative communities: produsage.

How to Publish Your PhD is the first book to provide emerging researchers with a comprehensive and authoritative guide to publishing their research. Drawing on nearly twenty years in the book business Sarah Caro explains in a clear and accessible way the key issues facing the would-be author. Within the context of today's fast changing world where new technologies and increasing globalization continue to impact on academia and the world of academic publishing, key issues are discussed ranging from whether publishing your PhD is always the best way to enhance your career prospects to whether you should focus on journals or books. A wealth of practical information and advice is included on: choosing a publisher revising your thesis putting together a proposal surviving the review process negotiating a contract working with your publishers marketing department. The book is designed to be an easy to use, one stop guide with examples, chapter summaries and further reading. It will be an invaluable resource for emerging researchers across the broadest range of the humanities and social sciences and for all those teaching and advising them, in Europe and the US. 'Every PhD student should buy a copy of How to Publish your PhD before and not after they enrol for a doctoral degree. Informative, practical and insightful, Sarah Caro will become the mentor of every successful PhD student. A mine of information and practical advice, this text is the definitive nuts-and-bolts manual on how to do it. A safe and sure guide' - Bryan S. Turner, Alona Evans Distinguished Visiting Professor, Wellesly College

The triumphant conclusion to Tim Robinson's extraordinary Connemara trilogy, which Robert Macfarlane has called 'one of the most remarkable non-fiction projects undertaken in English'. Robinson writes about the people, places and history of south Connemara - one of Ireland's last Gaelic-speaking enclaves - with the encyclopaedic knowledge of a cartographer and the grace of a born writer. From the man who has been praised in the highest terms by Joseph O'Connor ('One of contemporary Ireland's finest literary stylists'), John Burnside ('one of the finest of contemporary prose stylists'), Fintan O'Toole ('Simply one of the best non-fiction prose writers currently at work') and Giles Foden ('an indubitable classic'), among many others, this is one of the publishing events of 2011 and the conclusion of one of the great literary projects of our time. 'One of the greatest writers of lands ... No one has disentangled the tales the stones of Ireland have to tell so deftly and retold them so beautifully' Fintan O'Toole 'He is that rarest of phenomena, a scientist and an artist, and his method is to combine scientific rigour with artistic reverie in a seamless blend that both informs and delights.' John Banville, Guardian 'The Proust & Ruskin of modern place-writing, deep-mapper of Irish landscapes, visionary thinker, and human of exceptional intellectual generosity & kindness. He was an immense inspiration to & encourager of me & my work' Robert Macfarlane 'A masterpiece of travel and topographical writing, and an incomparable and enthralling meditation on times past ... This perfectly pitched work opens readers up to the world around them' Sunday Times 'Will endure into the far future ... He knows this world as no one else does, and writes about it with awe and love, but also with measured grace, an artist's eye and a scientist's sensibility' Colm Toibin, Sunday Business Post Books of the Year 'Anyone willing to get lost in this book will be left with indelible mental images of places they may never have visited but will now never forget' Dermot Bolger, Irish Mail on Sunday

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