

New Naija Music Latest Nigerian Songs 2018

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New Naija Music Latest Nigerian

As the cracking round of 16 game between European heavyweights Italy and underdogs Austria set to kick-off on Saturday night, my wife reminded me of episode 14 of The Voice Nigeria, a music reality ...

MultiChoice is driving Music content in Nigeria and taking everybody along

Kingdom walks away with a recording deal of a six track EP, free music video shoots for three of the songs, and over 50 million Naira worth of prizes, N30m cash and a brand new SUV.

Nigeria: Kingdom Wins Nigerian Idol Season 6

In 2009, a popular girls' music group ... in every aspect of our national life. If Nigeria is to attain real greatness, we must begin to imbibe new ethos, eschew tribalism, and divisive tendencies ...

Nigeria Will Rise Again!

Emerging Nigerian music star ... be done to take the Nigerian music industry to the next level. According to the Lagos State born Kere Crooner, " Taking Nigeria ' s music to the next level ...

Many Nigerian musicians are greedy – Pato Jaz

Following the release of her hit single ' Badder Than You ' , Nigerian singer ... behind her new track and music, she said, " I am bringing the future of music to Nigeria and Africa and the ...

Nigerian singer Supernova drops new pop single ' Cassanova '

Here are 10 new music releases for Friday, June 25. Doja Cat's "Planet Her" album. Take a trip to Planet Doja Cat! Pop music ' s favorite feline drops "Planet Her," a collaboration-stuffed third album.

New Music Friday: Here's all the new releases to enjoy ahead of the weekend

With a career spanning nearly two decades, Afropop/dancehall singer, Ahmedu Augustine popularly known as Blackface Naija, has made his mark in the Nigerian ... to sell music in this new era ...

Me, 2Face, Faze and African Queen – Blackface Naija, singer

masters and doctoral levels across universities in Nigeria since it was published some years ago. The good news, however, is that this was the first time Mairogo would be performed on the stage.

Mairogo hits Benue

Taiwo Awoniyi joined Liverpool in 2015 but the 23-year-old Nigerian striker now has the chance to catch Jurgen Klopp's eye in pre-season with the likes of Roberto Firmino and Diogo Jota still away on ...

Who is Taiwo Awoniyi? The Nigerian Liverpool striker who has waited six years to impress Klopp

Financed entirely in Nigeria and made with a predominantly Nigerian cast and crew, Arie and Chuko Esiri are capturing international attention with their feature debut.

' Eyimofe ' : Twin Directors ' Stunning Feature Debut Takes Nigerian Cinema to New Heights

An emir kidnapped in northern Nigeria's Kaduna state has been freed while 13 other family members remained in captivity, his son said Tuesday. The attackers, known locally as bandits, stormed the ...

Nigerian kidnappers free abducted emir, hold 13 relatives: family

His songs are a ... of contemporary Nigerian culture and bringing it to a worldwide audience, " the Managing Director of Pernod Ricard Nigeria, Sola Oke said. The new Martell Blue Swift campaign ...

Maison Martell Makes Davido New Ambassador

Praying, crying and waiting for news about their children, the parents of more than 120 Nigerian students abducted by armed bandits at the Bethel Baptist High School in the nation ' s northern Kaduna ...

Parents of kidnapped students in Nigeria plea for help

Performance art provides ways of seeing, thinking, expressing and mindfulness. It highlights the idea that human beings, regardless of race, class or gender, have creative forces within them. In ...

Nigeria ' s #ENDSARS protests: a window into how creative art can be an act of therapy

A Nigerian police inspector has killed five civilians and injured four in a shooting rampage, police said Monday, in the latest violence ... Southeast Nigeria has seen a surge in attacks on ...

Nigerian Police Officer Shoots 5 People Dead In Rampage

As if Ziwe wasn ' t already having a year as iconic as her variety show guests, the comedian is now developing a comedy series for Amazon called Nigerian

Princess, as reported by Variety.

Ziwe Is Creating A Scammer Scripted Series, ' Nigerian Princess '

A private secondary school based near the Nigerian city ... Related: Scottish music school accepts cryptocurrency as payment for lessons In February, the Central Bank of Nigeria announced in ...

Nigerian secondary school will accept crypto payments despite regulatory uncertainty

A Nigerian regional governor called on the residents to "defend themselves" against bandits following the latest brutal ... spokesperson told the News Agency of Nigeria (NAN).

Gunmen attack villages, kill over 90 in Nigeria

LAGOS, Nigeria (AP) — Gunmen abducted scores of ... their way into a building where some students were hiding. The Nigerian Army said Friday it had rescued two teachers and five of the students ...

Scores abducted in latest school kidnapping in north Nigeria

Community leaders in Nigeria ' s oil-rich regions want changes to the latest ... soon have a new petroleum bill, which could further alienate international oil majors from Nigerian oil assets ...

An incredible collection of vibrant Nigerian record cover designs from the second half of the 20th century, most of which have never been seen outside of Africa. This unique large-format book features hundreds and hundreds of unique and stunning record sleeve designs from Nigeria that span a period from the country's independence in 1960 through much of the second half of the 20th century--a time in which Nigerian artists and the Nigerian music industry thrived both at home and abroad. During this period, high-profile Nigerian artists such as Fela Kuti, King Sunny Ade, Sonny Okosun, Haruna Ishola, Oriental Brothers International Band, Tony Allen, Blo and Chief Ebenezer Obey became national and international stars. Many more Nigerian artists established successful careers at home and yet remain virtually unknown outside of Nigeria to this day. This book features the most important Nigerian artists both at home and abroad (as well as many of those that have remained unknown outside of the country), bringing together a vast array of rare, classic and stunning visual sleeve designs that document more than 50 years of the amazing musical, graphic art and social history of Nigeria.

Half a century of music making in Nigeria has indeed witnessed giant strides, development, transformation, assimilation, and acculturation. This book succinctly presents a holistic discourse of musicality in Nigeria from the 1960s through the technological age of the 21st century transmitted through European and American cultures. It examines cogent topics such as traditional and popular music, art music, church music, choral activities, composers and their works, performance practices, maintenance of musical instruments, the impact of radio and television stations, feminine quantum leaps, music publishing, music technology, archival centers, copyright society, Nollywood music, and music entrepreneurship.

Joy Nwosu Lo-Bamijoko is a professionally trained operatic soprano, music educator, music critic, African ethnomusicologist, broadcaster, skits writer, choral conductor, and songwriter. Joy Nwosu was trained in operatic soprano in Italy and received her Ph.D. in music from the University of Michigan, Ann Arbor; making her the second Nigerian female to earn a doctorate in music. This book addresses thought provoking issues such as feminist gender, it ' s a man ' s world, and the Nigerian factor. Other pertinent issues narrated in the book include the efficacy of prayer and spectacular triumphs by the power of God. The saga of Joy Nwosu encapsulates the ordeal women are constantly subjected to in a male chauvinistic society. This book is also laced with numerous fascinating photos of Joy Nwosu from 1960 to 2005. Nigerian journalists wrote rave reviews of Joy Nwosu ' s stunning performances and crowned her, " first lady of sound," " diva," " maestro," and " high priestess of Nigerian music;" titles that she rightfully earned and deserved for three veritable reasons: (1) Joy Nwosu was the first professionally trained female musician in Nigeria to combine operatic singing with popular dance music; (2) she was the first trained female musician to set up a dance band in Nigeria; and (3) Joy Nwosu was the first trained female musician to release a Long Playing record in Nigeria.

From ancient to contemporary times, music in the area known as Nigeria has passed through different stages of transmutation. Primarily transmitted through oral means has in the last century received significant scholarly attention. Areas like folksong documentation, ethno-organological studies, popular music studies and art music have continued to feature in scholarly discourse. Societal dynamism allows room for scholarly reassessment and evaluation of aspects of Nigerian music; thus, reflecting change and continuity in the area. It is within this cusp that this book looks at contemporary trajectories in Nigerian music. Contributors are Charles Aluede, Albert Oikelome, Yemi Akperi, Oghenemudiakevwe Igbi, John Aideloje Abolagba, 'Femi Adedeji, Samuel Ayodele Adegboyega, Emurobome Idolor, Opeyemi Adeyinka Asaolu, David Bolaji, Margaret Efurhievwe, Bruno Ekewenu, Sunday Ofuani, Enoch Okafor, Philo Igue Okpeki, Rotimi Peters Ologundudu, Edward Oluwagbemiga Olusegun, Bode Omojola, Peace Onyenye, Precious Omuku, Udoka Ossaiga, Akin Joseph Osunniyi, Isaac Udoh

ART MUSIC IN NIGERIA is the most comprehensive book on the works of modern Nigerian composers who have been influenced by European classical music. Relying on over 500 scores, archival materials and interviews with many Nigerian composers, the author traces the historical developments of this new idiom in Nigeria and provides a critical and detailed analysis of certain works. Written in a refreshing and lucid style and amply illustrated with music examples, the book represents a milestone in musicological research in Nigeria. Although written essentially for students and scholars of African music, this interesting book will also be enjoyed by the general reader.

Scientific Essay from the year 2017 in the subject Sociology - Media, Art, Music, Ebonyi State University (New Frontier Ind. Research and Publications Int'l, Makurdi, Benue, Nigeria), language: English, abstract: Until very recently, Nigerian indigenous music was silenced by its Western counterpart, following westernisation, globalisation and attrition. Music is cultural. And all Nigerian cultures have their respective music. Despite the recent promotion, development and sustenance bids of several artists, scholars and concerned authorities, the teeming Nigerian masses are yet to be roused towards and

properly educated, sensitised and re-oriented on and towards indigenous music. It is against the above backdrop that this study has emerged to call for a change in these regards. The paper maintains that it is imperative to properly, constantly and adequately promote, develop and sustain our indigenous music so as to project our indigenous music, create a place for it in the globalised Western hostile village, and allow for culture continuity and national development. Music unites people(s) and allows for the showcasing of cultural identity, ethos and aesthetics. Therefore, to duly tap from the potentials/prospects of indigenous music, it is imperative to incessantly promote, develop and sustain indigenous music in Nigeria and beyond. This study is anchored on music and indigenous wholistic theories that are most suitable for it, following its nature and pursuit. It relied on both primary and secondary sources of data collection. Oral interview, participant and non-participant observation, and induction formed the oral sources, while textual library materials like journals, textbooks, etc. formed the written, secondary, sources. The qualitative approach and the descriptive methods were employed. Keywords: Imperative, Indigenous music, Developing, Promoting, Sustaining

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