

Isola Del Tempo Perso

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Osteria Del Tempo Perso ("the lost time eatery") is a delightfully cozy new Italian restaurant on the corner of Bruntsfield Place. Patron Matteo Iacobelli has another restaurant with the same name ...

Osteria Del Tempo Perso

Osteria del Tempo Perso is exceedingly quirky, as part of its interior is clearly composed of medieval cave walls and the rest is just plain drywall. Nonetheless, the rustic, old-timey eatery is ...

10 Restaurants That Are Literally Underground

Luca is a tribute to Italy, its atmospheres and scents, in particular to those of the Italian Riviera where director Enrico Casarosa, 49, spent long summers during his childhood and adolescence.

Pixar's latest film discovers Liguria thanks to Italian director Enrico Casarosa

quel giorno Franco Battiato pubblica il suo undicesimo album, La voce del padrone. È il più pop e al tempo stesso il più difficile, infatti che cosa vorrà mai ...

Franco Battiato The shadow of the light Testo Lyrics

The city of Rome has more than 2,000 years of history (assumed to have been founded on April 21, 753 BC) and it is full of ancient, or very old (historic) buildings, churches and monuments.

Via Veneto: still waiting for a Renaissance

Then there's the design scene – the Triennale hosts a permanent exhibition on Italian design, and every April, the Salone del Mobile ... Mi sono perso/a How much is...: Quanto costa ...

In Venice, Italy, ten-year-old Elisa finds she must deal with all the unexpected consequences of her beloved eccentric grandmother's transformation into a giant Aldabra tortoise, native to a small group of coral islands in the Seychelles.

In a gripping thriller with a hint of *Oliver Twist*, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

The late 1980s were a dismal time inside South Africa. Mandela's African National Congress was banned. Thousands of ANC supporters were jailed without charge. Government hit squads assassinated and terrorized opponents of white rule. Ordinary South Africans, black and white, lived in a perpetual state of dread. Journalist Patti Waldmeir evokes this era of uncertainty in *Anatomy of a Miracle*, her comprehensive new book about the stunning and-historically speaking-swift transformation of South Africa from white minority oligarchy to black-ruled democracy. Much that Waldmeir documents in this carefully researched and elegantly written book has been well reported in the press and in previous books. But what distinguishes her work is a reporter's attention to detail and a historian's sense of sweep and relevance. . . .Waldmeir has written a deeply reasoned book, but one that also acknowledges the power of human will and the tug of shared destiny."-Philadelphia Inquirer

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between

nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

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