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Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America, Europe, and Great Britain, the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day.

The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship,

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Synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kirt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

This handbook brings together scholars from around the globe who here contribute to our understanding of how digital rhetoric is changing the landscape of writing. Increasingly, all of us must navigate networks of information, compose not just with computers but an array of mobile

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devices, increase our technological literacy, and understand the changing dynamics of authoring, writing, reading, and publishing in a world of rich and complex texts. Given such changes, and given the diverse ways in which younger generations of college students are writing, communicating, and designing texts in multimediated, electronic environments, we need to consider how the very act of writing itself is undergoing potentially fundamental changes. These changes are being addressed increasingly by the emerging field of digital rhetoric, a field that attempts to understand the rhetorical possibilities and affordances of writing, broadly defined, in a wide array of digital environments. Of interest to both

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researchers and students, this volume provides insights about the fields of rhetoric, writing, composition, digital media, literature, and multimodal studies.

The Routledge Handbook of Comparative World Rhetorics offers a broad and comprehensive understanding of comparative or world rhetoric, from ancient times to the modern day. Bringing together an international team of established and emergent scholars, this Handbook looks beyond Greco-Roman traditions in the study of rhetoric to provide an international, cross-cultural study of communication practices around the globe. With dedicated sections covering theory and practice, history, pedagogy, hybrids and the

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modern context, this extensive collection will provide the reader with a solid understanding of: how comparative rhetoric evolved how it re-defines and expands the field of rhetorical studies what it contributes to our understanding of human communication its implications for the advancement of related fields, such as composition, technology, language studies, and literacy. In a world where understanding how people communicate, argue, and persuade is as important as understanding their languages, The Routledge Handbook of Comparative World Rhetorics is an essential resource for scholars and students of communication, composition, rhetoric, cultural studies, cultural rhetoric, cross-cultural studies,

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transnational studies, translingual studies, and languages.

The book provides in-depth insight to scholars, practitioners, and activists dealing with human rights, their expansion, and the emergence of 'new' human rights. Whereas legal theory tends to neglect the development of concrete individual rights, monographs on 'new' rights often deal with structural matters only in passing and the issue of 'new' human rights has received only cursory attention in literature. By bringing together a large number of emergent human rights, analysed by renowned human rights experts from around the world, and combining the analyses with theoretical approaches, this

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book fills this lacuna. The comprehensive and dialectic approach, which enables insights from individual rights to overarching theory and vice versa, will ensure knowledge growth for generalists and specialists alike. The volume goes beyond a purely legal analysis by observing the contestation, rhetorics, the struggle for recognition of 'new' human rights, thus speaking to human rights professionals beyond the legal sphere.

Rhetorical Analysis: A Brief Guide for Writers, walk students through the process for doing different kinds of analyses -- argument analysis, structure analysis, style analysis, and more. Shows how to analyze a range of texts, print,

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visual, and multimedia. Includes authors' own analyses as models for students, as well as 4 complete student model papers. Introduces students to rhetorical concepts (both classical and modern) that are relevant to rhetorical analysis.

SBL Press now offers a paperback edition of Brill's comprehensive introduction to classical rhetoric as practised in the Hellenistic period. The three sections define the major categories of rhetoric, analyze rhetorical practice according to genre, and treat individual writers in the rhetorical tradition.

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