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Cultural Tourism remains the only book to bridge the gap between cultural tourism and cultural and heritage management. The first edition illustrated how heritage and tourism goals can be integrated in a management and marketing framework to produce sustainable cultural tourism. The current edition takes this further to base the discussion of cultural tourism in the theory and practice of cultural and heritage management (CM and CHM), under the understanding that for tourism to thrive, a balanced approach to the resource base it uses must be maintained. An 'umbrella approach' to cultural tourism represents a unique feature of the book, proposing solutions to achieve an optimal outcome for all sectors. Reflecting the

many important developments in the field this new edition has been completely revised and updated in the following ways: □ New sections on tangible and intangible cultural heritage and world heritage sites. □ Expanded material on cultural tourism product development, the cultural tourism market and consumer behaviour, planning and delivery of exceptional experiences □ New case studies throughout drawn from cultural attractions in developing countries such as Southeast Asia, China, South Africa and the Pacific as well as from the developed world, particularly the United States, Britain, Japan, Singapore, Australia and Canada. Written by experts in both tourism and cultural heritage management, this book will enable professionals and students to gain a better understanding of their own and each other's roles in achieving sustainable cultural tourism. It provides a blueprint for producing top-quality, long-term cultural tourism products.

This book helps all those involved in international tourism develop the new skills, tools and investments required to protect irreplaceable global resources from the impacts of escalating tourism demand over the next 50 years. It documents how technology and the growing global middle class are driving a travel revolution which requires a new paradigm in managing tourism destinations. Travel and tourism supply chains and business models for hotels, tour operators, cruise lines, airlines and airports are analysed and environmental management techniques are proposed for each sector. A pragmatic set of solutions are offered to support the transition to lower impact tourism development worldwide. It recommends that decision makers assess the current and future value of natural, social, and cultural capital to guide investment in destinations and protect vital resources. Case studies illustrate why budgets to protect local destinations are consistently underestimated and offer guidance on new metrics. Innovative approaches are proposed to support the transition to green infrastructure, protect incomparable landscapes, and engage local people in the monitoring of vital indicators to protect local resources. It provides students, professionals, and policy makers with far-reaching recommendations for new educational programs, professional expertise, financing, and legal frameworks to lower tourism's rapidly escalating carbon impacts and protect the health and well-being of local populations, ecosystems, cultures, and monuments worldwide.??

In *Legal Regimes for Environmental Protection* the editors offer important new insights into the legal questions on tackling climate change and the legal instruments available to address maritime environmental problems.

This new textbook provides a comprehensive overview of sustainable tourism framed around the UN's sustainable development goals. It examines the origins and dimensions of sustainable tourism and offers a detailed account of sustainable initiatives and management across destinations, the tourism industry, public sector and leading agencies. The book explores the principal values and priorities in sustainable development through a better understanding of values, ethics and human nature. It covers a broad range of studies from an array of disciplinary perspectives and includes learning objectives, discussion questions and international case studies throughout. It is an important text for students and researchers in tourism and sustainability.

Teaching Travel and Tourism 14+ has been written in response to a perceived need in initial teacher training to address the pedagogy of vocational programmes in the field as a vocational subject. It, therefore, focuses on theoretical approaches to teaching, learning and assessment and how they can inform the way in which we plan and deliver programmes of Travel and Tourism studies. It examines how we teach programmes related to preparation for working in the industry, programmes such as the National Diplomas, specific professional qualifications and, of course, the new 14-19 Diplomas. It is intended to inform and stimulate to further study all likely to be involved in the development and delivery of such programmes. This could include, those engaged in initial teacher training whether experienced practitioners or post-graduate students; subject mentors now required to support new teachers; experienced teachers unfamiliar with the subject who may be required to teach on these programmes and also administrators needing to familiarise themselves with the nature, content and delivery of the subject as an innovation to the curriculum. Therefore, although initially it examines the nature of the industry and raises discussion of issues pertinent to the delivery of related vocational programmes, it is essentially a useful resource book, with a wealth of information about the exciting curriculum opportunities that the subject presents. Through interactive exercises, case studies and exemplar resources it provides the reader with a foundation of usable activities to develop a variety of teaching and learning strategies which will enhance their delivery of the Travel and Tourism curriculum.

By January 2015 the world's richest 80 people had as much wealth as the poorest 50 per cent of the world's population. It is a global unevenness through which the barriers to in-migration of Third World migrants to wealthy First World nations go ever higher, while the barriers to travel in the reverse direction are all but extinct. So how exactly does tourism contribute to narrowing this glaring inequality between the rich and poor? Are ever-expanding tourism markets a smoke-free, socioculturally sensitive form of human industrialisation? Is alternative tourism really a credible lever for reducing global inequality and eliminating poverty? *Tourism and Sustainability* critically explores the most significant universal geopolitical norms of the last half century – development, globalisation and sustainability – and through the lens of new forms of tourism demonstrates how we can better get to grips with the rapidly changing new global order. The fourth edition has been extensively revised and updated, and benefits from the addition of new material on climate change and tourism. Drawing on a range of examples from across the Third World, Mowforth and Munt expertly illustrate the social, economic and environmental conditions that continue to affect the tourism industry. With the first edition hailed by Geoffrey Wall as 'one of the most significant books produced on tourism [since the turn of the millennium]', *Tourism and Sustainability* remains the essential resource for students of human geography, environmental sciences and studies, politics, development studies,

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anthropology and business studies as well as tourism itself.

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