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Flatpicking Guitar Magazine is a bi-monthly publication dedicated to helping guitar players, from beginner to expert, increase their proficiency flatpicking the acoustic

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Straight from the experts at Acoustic Guitar magazine! The 12 "private lessons" in this book/CD pack are full of helpful examples, licks, great songs, and excellent advice on blues flatpicking rhythm and lead, fingerpicking, and slide techniques from some of the finest teachers around, including Mike Christiansen, Acoustic Guitar music editor Dylan Schorer, Stefan Grossman and many others. The ...

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If you want to explore both Carter-style, some bluegrass rhythm, and start flatpicking some fiddle

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tunes, we recommend one of these books by Joe Carr:

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and companion audio CD, dedicated to presenting all aspects of the art of...

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Traditionally in America, from the 1800s through the 1930s, the guitar was primarily used as a rhythm instrument. As more and more guitar players began to play lead breaks on the guitar throughout the 1940s and 50s, two main styles emerged--"fingerstyle" and "flatpicking." The term "flatpicking" originated with early lead acoustic guitar players in traditional country and bluegrass music who ...

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As with all styles of guitar, flatpicking involves a high degree

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of coordination between the left and right hand. Let ' s look at a few common flatpicking styles. Flatpicking Techniques . For the most part, bluegrass is a very rhythmic style of guitar. Lead licks will go in circular fashion, giving each player a chance to demonstrate their own unique style. The fretting hand typically holds ...

The Fundamentals of Flatpicking Guitar | ArtistWorks
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Flatpicking Guitarists. August 1, 2017. Bluegrass flatpicking

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Explore the essential songs of bluegrass and country Guitar as played by Maybelle Carter and Jimmie Rodgers, and carried on by masters like Tony Rice, Norman Blake and Bryan Sutton. These ten lessons teach the basics of rhythm, from the classic boom-chuck to bass runs and

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embellishments, as well as how to flatpick melodies and solos. Features ...

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