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The Story

Emotional Structure is the first book to deal

only with the emotional journey that one's

protagonist should follow. The author assumes

the reader has a good handle on plot and then

offers insight on taking your writing to the

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*Emotional Structure: Creating the Story
Beneath the Plot ...*

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*Peter Dunne: Emotional Structure : Creating
the Story ...*

It is here that most writers struggle to get the plot right at the expense of the story's real power. The result is a script that is logical in every way, yet unmoving.

"Emotional Structure," by Emmy- and Peabody-Award winning producer, writer, and teacher, Peter Dunne, is for these times, when the plot fits nicely into place like pieces in a puzzle, yet an elemental, terribly important something remains missing.

*Emotional Structure: Creating the Story
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Emotional Structure: Creating the Story
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Emotional structure : creating the story beneath the plot ; a guide for screenwriters Dunne , Peter The leap from concept to final draft is great, and the task is filled with hard work and horrors.

Emotional structure : creating the story beneath the plot ...

EMOTIONAL STRUCTURE is a book for screenwriters, but it is equally valuable for novelists. In it, Dunne explains why the underlying emotional arc (what he calls the "story") is so much more important than the surface plot. In fact, he claims that plot only exists to reveal character. While I wouldn't go that far, I...

Emotional Structure: Creating the Story Beneath the Plot ...

Hidden yet hard at work, the Emotional Structure is the story's internal landscape; its secret architecture that informs the plot with purpose, viscerally connects the internal and external themes, and directly manipulates the tensions and rhythms of the drama's central ideas. Without Emotional Structure, the beginning, the middle, and the end will almost certainly become the beginning, the muddle, and the end.

emotional structure

Emotional Structure Creating the Story
Beneath the Plot A Guide for Screenwriters

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Illustrations by Peter Dunne For my children
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Patrick, Michael, and Alexandra, and for Ben Masselink, the gentlest writer there ever was.

Praise for Emotional Structure - The Eye
The leap from concept to final draft is great, and the task is filled with hard work and horrors. It is here that most writers struggle to get the plot right at the expense of the story's real power. The result is a script that is logical in every way, yet unmoving. "Emotional Structure," by Emmy- and Peabody-Award winning producer, writer, and teacher, Peter Dunne, is for these times, when the plot fits nicely into place like pieces in a puzzle, yet an elemental, terribly important ...

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Emotional Structure is the first book to deal only with the emotional journey that one's protagonist should follow. The author assumes the reader has a good handle on plot and then offers insight on taking your writing to the next level.

*Amazon.com: Customer reviews: Emotional
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producer, writer, and teacher, Peter Dunne, is for these times, when the plot fits nicely into place like pieces in a puzzle, yet an elemental, terribly important something remains missing.

Emotional Structure: Creating the Story Beneath the Plot ...

I've read enough of Peter Dunne's book, *Emotional Structure: Creating the Story Beneath the Plot*, to start to say a few things about it. Outlining. First, some of you will shy away from this book because his method is one of outlining and quite extensive planning ahead.

Emotional structure | Fiction Notes - Believe in Your Story

Buy *Emotional Structure: Creating the Story Beneath the Plot: A Guide for Screenwriters* from Kogan.com. The leap from concept to final draft is great, and the task is filled with hard work and horrors. It is here that most writers struggle to get the plot right at the expense of the story's real power. The result is a script that is logical in every way, yet unmoving.

Stories engage our emotions. We've known this at least since the days of Plato and

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Aristotle. What this book helps us to understand now is how our own emotions fundamentally organize and orient stories. In light of recent cognitive research and wide reading in different narrative traditions, Patrick Colm Hogan argues that the structure of stories is a systematic product of human emotion systems. Examining the ways in which incidents, events, episodes, plots, and genres are a function of emotional processes, he demonstrates that emotion systems are absolutely crucial for understanding stories. Hogan also makes a case for the potentially integral role that stories play in the development of our emotional lives. He provides an in-depth account of the function of emotion within story?in widespread genres with romantic, heroic, and sacrificial structures, and more limited genres treating parent/child separation, sexual pursuit, criminality, and revenge?as these appear in a variety of cross-cultural traditions. In the course of the book Hogan develops interpretations of works ranging from Tolstoy?s Anna Karenina to African oral epics, from Sanskrit comedy to Shakespearean tragedy. Integrating the latest research in affective science with narratology, this book provides a powerful explanatory account of narrative organization.

"Kallas proposes an original approach to writing for the screen. Both theory and method aims at exciting the imagination to

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Inspire and dramatize stories with thematic richness, emotional depth and narrative rhythm. Accompanying exercises support the book and enable writers to create stories out of emotions and images"--

Engage Your Readers with Emotion While writers might disagree over showing versus telling or plotting versus pantsing, none would argue this: If you want to write strong fiction, you must make your readers feel. The reader's experience must be an emotional journey of its own, one as involving as your characters' struggles, discoveries, and triumphs are for you. That's where *The Emotional Craft of Fiction* comes in. Veteran literary agent and expert fiction instructor Donald Maass shows you how to use story to provoke a visceral and emotional experience in readers. Topics covered include:

- emotional modes of writing
- beyond showing versus telling
- your story's emotional world
- moral stakes
- connecting the inner and outer journeys
- plot as emotional opportunities
- invoking higher emotions, symbols, and emotional language
- cascading change
- story as emotional mirror
- positive spirit and magnanimous writing
- the hidden current that makes stories move

Readers can simply read a novel...or they can experience it. *The Emotional Craft of Fiction* shows you how to make that happen.

Karl Iglesias breaks new ground by focusing

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on the psychology of the reader. Based on his acclaimed classes at UCLA Extension, Writing for Emotional Impact goes beyond the basics and argues that Hollywood is in the emotion-delivery business, selling emotional experiences packaged in movies and TV shows. Iglesias not only encourages you to deliver emotional impact on as many pages as possible, he shows you how, offering hundreds of dramatic techniques to take your writing to the professional level.

WHAT IS THE STORY GRID? The Story Grid is a tool developed by editor Shawn Coyne to analyze stories and provide helpful editorial comments. It's like a CT Scan that takes a photo of the global story and tells the editor or writer what is working, what is not, and what must be done to make what works better and fix what's not. The Story Grid breaks down the component parts of stories to identify the problems. And finding the problems in a story is almost as difficult as the writing of the story itself (maybe even more difficult). The Story Grid is a tool with many applications: 1. It will tell a writer if a Story ?works? or ?doesn't work. 2. It pinpoints story problems but does not emotionally abuse the writer, revealing exactly where a Story (not the person creating the Story'the Story) has failed. 3. It will tell the writer the specific work necessary to fix that Story's problems. 4. It is a tool to re-envision and resuscitate a

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Seemingly irredeemable pile of paper stuck in an attic drawer. 5. It is a tool that can inspire an original creation.

Don't limit your fiction - LIBERATE IT All too often, following the "rules" of writing can constrict rather than inspire you. With Story Trumps Structure, you can shed those rules - about three-act structure, rising action, outlining, and more - to craft your most powerful, emotional, and gripping stories. Award-winning novelist Steven James explains how to trust the narrative process to make your story believable, compelling, and engaging, and debunks the common myths that hold writers back from creating their best work. • Ditch your outline and learn to write organically. • Set up promises for readers - and deliver on them. • Discover how to craft a satisfying climax. • Master the subtleties of characterization. • Add mind-blowing twists to your fiction. When you focus on what lies at the heart of story - tension, desire, crisis, escalation, struggle, discovery - rather than plot templates and formulas, you'll begin to break out of the box and write fiction that resonates with your readers. Story Trumps Structure will transform the way you think about stories and the way you write them, forever.

Blueprint for Screenwriting demystifies the writing process by developing a "blueprint"

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for writers to follow for each new screenplay--from original concept to completed script. Author and international script consultant Dr. Rachel Ballon explores the writing craft and emphasizes creativity in the writing process. She blends her expertise in script analysis and writing coaching with her personal experience as a screenwriter to help writers construct their stories and characters. Starting with the story's framework, Dr. Ballon helps readers to understand the key "building blocks" of story structure and character development, including characters' emotional and psychological states, story conflicts, and scene and act structure. She also covers the essential components in the script writing process, such as outlines, script treatments, synopses, and formats. Dr. Ballon devotes a chapter to overcoming writer's block--the writer's greatest obstacle--and offers guidance for taking the next steps once a script is completed. A practical tool for any writer, this distinctive resource: *offers a blueprint for writers to follow, breaking the writing process down into specific, easy-to-follow steps; *stresses the psychology of the characters as well as that of the writer; and *offers first-hand knowledge of the screenwriting process and gives practical advice for completing and marketing scripts. With its unique and insightful approach to the writing process, this book will be indispensable for scriptwriters, fiction

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writers, and professional writers, and it will serve as a useful text in screenwriting courses.

All fiction is character-driven, according to William Bernhardt. How can you use characters to create dynamic fiction that will captivate readers? This book explains the relationship between character and plot, and how the perfect melding of the two produces a mesmerizing story.

This remarkable and monumental book at last provides a comprehensive answer to the age-old riddle of whether there are only a small number of 'basic stories' in the world. Using a wealth of examples, from ancient myths and folk tales via the plays and novels of great literature to the popular movies and TV soap operas of today, it shows that there are seven archetypal themes which recur throughout every kind of storytelling. But this is only the prelude to an investigation into how and why we are 'programmed' to imagine stories in these ways, and how they relate to the inmost patterns of human psychology. Drawing on a vast array of examples, from Proust to detective stories, from the Marquis de Sade to E.T., Christopher Booker then leads us through the extraordinary changes in the nature of storytelling over the past 200 years, and why so many stories have 'lost the plot' by losing touch with their underlying archetypal

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purpose. Booker analyses why evolution has given us the need to tell stories and illustrates how storytelling has provided a uniquely revealing mirror to mankind's psychological development over the past 5000 years. This seminal book opens up in an entirely new way our understanding of the real purpose storytelling plays in our lives, and will be a talking point for years to come.

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