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Austen'sUnbecomingConjunctions is a contemporary study of all Jane Austen's writings focusing on her representation of women, sexuality, the material objects, and linguistic patterns by which this sexuality was expressed. Heydt-Stevenson demonstrates the subtle, vulgar, and humorous ways Austen uses human bodies, objects, and activities (fashion, jewelry, crafts, popular literature, travel and tourism, money, and courtship rituals) to convey sexuality and sexual appetites. Through the sexual subtext, Heydt-Stevenson proposes, Austen satirized contemporary sexual hypocrisy; overcame the stereotypes of women authors as sexually inhibited, sheltered, or repressed; and addressed as sophisticated and worldly an audience as Byron's. Thus through her careful reading of all the Austen texts in light of the language of eroticism, both traditional and contemporary, Heydt-Stevenson re-evaluates Austen's audience, the novels, and her role as a writer.

This compelling novel follows four women as they learn to balance children, estranged husbands, boyfriends, and problems at work through their faith in God. Michelle, Tonya, Mrs. Judson, and Miz Ida. African-American, white, rich, poor -- they seemingly have nothing in common. Yet every day they face the complex realities of twenty-first-century urban life as they try to balance their needs with their belief in God. Through the course of a year, these women must come to terms with the past, discover their true identities, and recognize the unexpected miracles that reveal God's all-encompassing love. These four women entertain us and invite us to join in their lives. As they welcome us, they also introduce us to the men in their lives. The men play supporting roles, adding color and zest to the lives of the Cover Girls. Bishop Jakes knows the struggles real women encounter and the losses that make it difficult to face the future. He brings compassionate insight and deep wisdom to this novel and proves that he is not only a gifted preacher, but a born storyteller.

"Fetishism (supposing that it existed)": a preface to the translation of Charles de Brosses's Transgression / Rosalind C. Morris -- Introduction: fetishism, figurism, and myths of enlightenment / Daniel H. Leonard -- A note on the translation / Daniel H. Leonard -- On the worship of fetish gods; or, a parallel of the ancient religion of Egypt with the present religion of Nigritia / Charles de Brosses ; translated by Daniel H. Leonard -- After De Brosses: fetishism, translation, comparativism, critique / Rosalind C. Morris -- A fetiche is a fetiche: no knowledge without difference of the word: rereading De Brosses -- Excursus: recontextualizing De Brosses, with Pietz in and out of Africa -- Re Kant and the good fetishists among us -- Hegel: back to the heart of darkness -- Fetishism against itself; or, Marx's two fetishisms -- The great fetish; or, the fetishism of the one -- Freud and the return to the dark continent: the other fetish -- Conjecture: Freud and Marx, via Lacan -- Anthropology's fetishism: the custodianship of reality -- Fetishism reanimated: surrealism, ethnography, and the war against decay -- Deconstruction's fetish: undecidable, or the mark of Hegel -- Rehistoricizing generalized fetishism: the era of objects -- Anthropological redux: the reality of fetishism -- The fetish is dead, long live fetishism

Churchward's The Origin and Evolution of Religion, first published in 1924, explores the history and development of different religions worldwide, from the religious cults of magic and fetishism to contemporary religions such as Christianity and Islam. This text is ideal for students of theology.

Reproduction of the original: Fetichism in West Africa by Robert Hamill Nassau

Packed full of fun and easy recipes and baking know-how for kids and parents to share, Mommy & Me Bake is the perfect introduction to the wonderful world of baking. Divided into cookies, cakes, bread, and pastry, Mommy & Me Bake guides readers through the different types of baking. Simple recipes are shown step-by-step, and key skills are explained on accessible and fun fact pages. Kids and parents will learn to create sweet and savory treats while mastering the basics of baking together.

An anthology of erotic short stories, poems, musings and artwork by women and a non-binary gender person.

They called him America's most eligible bachelor, but highpowered executive Michael Fortune didn't want a wife. So he offered his faithful secretary, Julia Chandler, a surprising proposition: become his pretend bride-for a price. Then the world would think he was married, and he could get back to business. Michael never questioned why unassuming Julia agreed to his outlandish charade. Or what would happen once their convenient engagement became a passion-filled affair...producing an unexpected heir to the Fortune dynasty.

Explores how the Romantic period gave birth to a seductive cognitive cultural program that retains far reaching implications for contemporary views on individuality and relationships between the individual and larger groups of identification. Established

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