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Dark Side Of The Boom

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Dark Side of the Boom is a sequel to the author's 2014 work on the subject, aptly named Big Bucks: The Explosion of the Art Market in the 21st Century. How much can change in only four years, you ask? You'd be surprised and possibly appalled.

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Dark Side of the Boom The Excesses of the Art Market in the 21st Century. Georgina Adam. £19.99 GBP. Quantity. From the author of the bestselling Big Bucks: The Explosion of the Art Market in the 21st Century; This sequel volume focuses on the negative impact of the contemporary art market's rapid boom;

Dark Side of the Boom – Lund Humphries

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The dark side of the boom2Dark kitchens, delivery and maximising restaurant profits Amid the F&B boom, has come a second boom - in delivery.

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The real limitation of Dark Side of the Boom is that, while it looks at the art market ' s continued relative robustness, even after 2015, there ' s no closer explanation of why there ' s still so much cash in a period supposedly marked by slump, particularly in the West, and slowing growth elsewhere.

This book scrutinizes the excesses and extravagances that the 21st-century explosion of the contemporary art market brought in its wake. The buying of art as an investment, temptations to forgery and fraud, tax evasion, money laundering and pressure to produce more and more art all form part of this story, as do the upheavals in auction houses and the impact of the enhanced use of financial instruments on art transactions. Drawing on a series of tenaciously wrought interviews with artists, collectors, lawyers, bankers and convicted artist forgers, the author charts the voracious commodification of artists and art objects, and art's position in the clandestine puzzle of the highest echelons of global capital. Adam's revelations appear even more timely in the wake of the Panama Papers revelations, for example incorporating examples of the way tax havens have been used to stash art transactions - and ownership - away from public scrutiny. With the same captivating style of her bestselling Big Bucks: The Explosion of the Art Market in the 21st Century, Georgina Adam casts her judicious glance over a section of the art market whose controversies and intrigues will be of eye-opening interest to both art-world players and observers.

The Dark Side of Technology is aimed at a mass market of intelligent people who are concerned about human progress, interested or amused by many of the unexpected consequences of technological advance, and probably unaware of the dangers which we are accruing for ourselves. Although the book spans a very wide spectrum of ideas, no previous scientific knowledge is required. Other books have focussed on different topic areas, but none have previously presented thegenerality of the patterns across medicine to agriculture, electronics, communications, a global economy and a burgeoning population. Technology invariably advances faster than our understanding of sideeffects, or our realisation that we have become vulnerable to natural events that could eliminate advanced nations, nor that mutagenic changes may not be apparent for one or two generations. This is therefore both an alarm call and a guide to survival.

This highly readable and timely book explores the transformation of the modern and contemporary art market in the 21st century from a niche trade to a globalised operation worth an estimated \$50 billion a year. Drawing on her personal experience, the author describes in fascinating detail the contributions made by a range of actors and institutions to these recent developments. The author's engaging style makes this informative text ideal for collectors, students, and anyone interested in learning more about the evolution of the unprecedented market for art which exists today.

The meteoric rise of the largest unregulated financial market in the world-for contemporary art-is driven by a few passionate, guileful, and very hard-nosed dealers. They can make and break careers and fortunes. The contemporary art market is an international juggernaut, throwing off multimillion-dollar deals as wealthy buyers move from fair to fair, auction to auction, party to glittering party. But none of it would happen without the dealers-the tastemakers who back emerging artists and steer them to success, often to see them picked off by a rival. Dealers operate within a private world of handshake agreements, negotiating for the highest commissions. Michael Shnayerson, a longtime contributing editor to Vanity Fair, writes the first ever definitive history of their activities. He has spoken to all of today's so-called mega dealers-Larry Gagosian, David Zwirner, Arne and Marc Glimcher, and Iwan Wirth-along with dozens of other dealers-from Irving Blum to Gavin Brown-who worked with the greatest artists of their times: Jackson Pollock, Andy Warhol, Cy Twombly, and more. This kaleidoscopic history begins in the mid-1940s in genteel poverty with a scattering of galleries in midtown Manhattan, takes us through the ramshackle 1950s studios of Coenties Slip, the hipster locations in SoHo and Chelsea, London's Bond Street, and across the terraces of Art Basel until today. Now, dealers and auctioneers are seeking the first billion-dollar painting. It hasn't happened yet, but they are confident they can push the price there soon.

This book addresses the causes of rising crime rates resulting from the rapid population growth and industrialization associated with natural resource extraction in rural communities. Ruddell describes the social problems emerging in these boomtowns, including increases in antisocial behavior, as well as property-related and violent crime, industrial mishaps and traffic collisions. Many of the victims of these crimes are already members of vulnerable or marginalized groups, including rural women, Indigenous populations, and young people. The quality of life in boomtowns also decreases due to environmental impacts, including air, water and noise pollution. Law enforcement agencies, courts, and correction facilities in boomtowns are often overwhelmed by the growing demand as these places are seldom able to manage the population growth. The key questions addressed here are: who should pay the costs of managing these booms, and how can we prepare communities to mitigate the worst effects of this growth and development and, ultimately, increase the quality of life for boomtown residents. An in-depth and timely study, this original work will be of great interest to scholars of violent crime, criminal justice, and corporate harm.

The Dark Side of Social Media: Psychological, Managerial, and Societal Perspectives examines how social media can negatively affect our lives. The book tackles issues related to social media such as emotional and mental health, shortened attention spans, selective self-presentation and narcissism, the declining quality of interpersonal relationships, privacy and security, cyberstalking, cyberbullying, misinformation and online deception, and negative peer effects. It goes on to discuss social media and companies (loss of power, challenging control mechanisms) and societies as a whole (fake news, chatbots, changes in the workplace). The Dark Side of Social Media: Psychological, Managerial, and Societal Perspectives empowers readers to have a more holistic understanding of the consequences of utilizing social media. It does not necessarily argue that social media is a bad development, but rather serves to complement the numerous empirical findings on the "bright side" of social media with a cautionary view on the negative developments. Focuses on interpersonal communication through social media Focuses on psychology of media effects Explores social media issues on both an individual and societal level Documents the rise of social media from niche phenomenon to mass market Examines the differences between creating and consuming content

Turn to the 'Darkside Zodiac' any time you're feeling dark or when your partner, friends, co-workers, kids, boss or anyone else annoys you. You'll find solace in the fact that not everyone is perfect in love, work or daily life. And remember that the darkside often hides golden drops of wisdom.

In his quest for total domination, Darth Sidious compiled six legendary dark side texts detailing Sith history and philosophy by Sorzus Syn, Darth Malgus, Darth Bane, Mother Talzin, Darth Plagueis, and himself. Together these documents form the Book of Sith. Over the centuries, the texts were passed among Force users who left handwritten notes and annotations in the margins, including Darth Vader, Yoda, Mace Windu, and Luke Skywalker, among others. Collected by acclaimed Star Wars writer Daniel Wallace and embellished by numerous esteemed Star Wars illustrators, this volume introduces new characters and history, and delves deeper into understanding the philosophies and methods behind the dark side of the Force.

Audible Best Seller of 2017 Inc. 11 Great Business Books New York Magazine Best Psychology Books LinkedIn's 12 Books on Leadership to Read Two mavericks in the field of positive psychology deliver a timely message Happiness experts have long told us to tune out our negative emotions and focus instead on mindfulness, positivity, and optimism. Researchers Todd Kashdan, Ph.D., and Robert Biswas-Diener, Dr. Philos., disagree. Positive emotions alone are not enough. Anger makes us creative, selfishness makes us brave, and guilt is a powerful motivator. The real key to success lies in emotional agility. Drawing upon extensive scientific research and a wide array of real-life examples, The Upside of Your Dark Side will be embraced by business leaders, parents, and everyone else who 's ready to put their entire psychological tool kit to work.

A NEW YORK TIMES BESTSELLER New York Times 100 Notable Books of 2019 New York Public Library Best Books of 2019 Kirkus Reviews Best Health and Science Books of 2019 Science Friday Best Books of 2019 New postscript by the author From an award-winning journalist, an explosive narrative investigation of the generic drug boom that reveals fraud and life-threatening dangers on a global scale—The Jungle for pharmaceuticals Many have hailed the widespread use of generic drugs as one of the most important public-health developments of the twenty-first century. Today, almost 90 percent of our pharmaceutical market is comprised of generics, the majority of which are manufactured overseas. We have been reassured by our doctors, our pharmacists and our regulators that generic drugs are identical to their brand-name counterparts, just less expensive. But is this really true? Katherine Eban 's Bottle of Lies exposes the deceit behind generic-drug manufacturing—and the attendant risks for global health. Drawing on exclusive accounts from whistleblowers and regulators, as well as thousands of pages of confidential FDA documents, Eban reveals an industry where fraud is rampant, companies routinely falsify data, and executives circumvent almost every principle of safe manufacturing to minimize cost and maximize profit, confident in their ability to fool inspectors. Meanwhile, patients unwittingly consume medicine with unpredictable and dangerous effects. The story of generic drugs is truly global. It connects middle America to China, India, sub-Saharan Africa and Brazil, and represents the ultimate litmus test of globalization: what are the risks of moving drug manufacturing offshore, and are they worth the savings? A decade-long investigation with international sweep, high-stakes brinkmanship and big money at its core, Bottle of Lies reveals how the world 's greatest public-health innovation has become one of its most astonishing swindles.

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