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Universities > Public

Performance

Universities are

covered to give free performances of live and recorded music for educational purposes and free university events.

This includes but is not limited to uses like:

Public Performance |

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3 weeks prior to the
start of the event.

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Please complete the form below and then click the 'send' button to submit your event details to APRA. We will email/send a licence agreement to you which you must sign and return prior to the start of the event.

Event Licence

Enquiry : APRA

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AMCOS

Musical

accompaniment for
performances.

Background Music;

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Australia

Although separate
companies, in the
financial year

2018/2019 APRA

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AMCOS' and PPCA's "costs-to-revenue ratio" was similar - at approximately 14%. This means that around 86 cents in the dollar earned in licence fees collected by APRA AMCOS and PPCA is being paid to each organisation's rights holders.

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APRA AMCOS makes this easy. We represent music creators across Australasia and, by agreement, most music creators around the world. We license the use of their music, collect royalties for that use and distribute royalty

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payments to the
owners of the works
that were performed
or broadcast. Digital
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Radio Monthly
Financial Return.
View. Radio -
Commercial Radio

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Performances. For performances of live artists or recorded music that do not fit any event types described above.

Works performed at political events are excluded, unless the

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songwriter's prior
approval has been
obtained in writing.

Fees range from
\$75.00, subject to
music use and the
number of events.

Using Music At Your
Event | APRA AMCOS
New Zealand

· Digital and
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Blanket Licence ·

Casual Blanket

Licence · Domestic

Use Video - Single

Event Licence ·

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Radio RPH Licence ·

Radio - Community

Radio RPH Schedule 5

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Music Customers |

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need? OneMusic

worked for years to

create music licences

specific to all industry

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Performances

sectors and customised to the size and scale of your operation. Our licences are fine-tuned to your actual music use - featured music, live music or background music - or a combination of all three.

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writer@apra.com.au.

Who can join?

Anyone who is a songwriter or composer whose music has been performed or communicated to the public. What is the fee to join? There is no application fee.

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New Zealand

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The Australian

Copyright Act (1968)

gives songwriters

and composers,

music publishers,

record labels and

recording artists the

right to control how

their music is used.

So whenever music

or a music video is

played and/or

performed live, made

available online or

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copied, the business authorising that music use almost always requires a licence. A OneMusic licence covers the rights of the songwriter, composer, music publisher, recording artist and record label who made and own the piece of music.

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Why do I need a
licence? | OneMusic
Australia

OneMusic Australia
will simplify the way
all organisations
obtain a public
performance licence
to play music. If you
need to obtain a
public performance
licence for activity
that will commence
after 1 July, you

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should go straight to
OneMusic – you can
reach the team on
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emailing hello@onemusic.com.au

PPCA - Linking
Business to Music
Makers - Licensing
Home
APRA AMCOS boasts
more than 108,000
songwriter, music

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performances

publisher and
composer members.

On July 1, 2019

AMCOS and PPCA

launched OneMusic

Australia, a single

public performance

licensing system.

COVID-19, Bushfires

Impact APRA

AMCOS ' Financial

Year ...

OneMusic Australia

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offers joint public performance licences so there is no longer any need for separate licence agreements and invoices from PPCA and APRA AMCOS. The new organisation allows music users to more seamlessly meet their copyright obligations for the public performance of

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recordings and music
videos.

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