

## Benjamin Britten Boosey Hawkes

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arr. Benjamin Britten /Greensleeves / (High Voice) arr. Benjamin Britten /The Ash Grove / (Medium/Low Voice) arr. Benjamin Britten /Early One Morning / (High Voice) Digital Fall Season: Family Friendly - Short Stories arr. Benjamin Britten /Sweet Polly Oliver / (High Voice) Henry Purcell (Real Benjamin Britten) /Evening Song / Music for the Eyes - Episode 3 - The Turn of the Screw arr. Benjamin Britten /The Salley Gardens / (Medium/Low Voice)- Britten: Children's Crusade Benjamin Britten /Nocturne / arr. Benjamin Britten /The Salley Gardens / (High Voice) Benjamin Britten - Four Sea Interludes from /Peter Grimes / Janine Jansen - Britten - Violin Concerto, Op 15 Rachmaninov: The Isle of the Dead. Symphonic poem Op. 29 - Andrew Davis Salley Gardens Jerry Hadley - Britten:Nocturne Benjamin Britten - The Last Rose of Summer Britten: Sinfonia da Requiem Early One Morning Sarah Brightman–Sweet Polly Oliver Alexandra Sherman sings: Benjamin Britten. /Down by the Salley Gardens / /Sweet Polly Oliver / from Virtuous Wives, sung by Felicity Lott with Graham Johnson. Benjamin Britten: Phantasy Quartet (1932) arr. Benjamin Britten /Sweet Polly Oliver / (Medium/Low Voice) arr. Benjamin Britten /At the mid hour of night / (High Voice) arr. Benjamin Britten /The Last Rose of Summer / arr. Benjamin Britten /O Waly, Waly / (High Voice)- Benjamin Britten /Nocturne / arr. Benjamin Britten /O Waly, Waly / (Medium/Low Voice) arr. Benjamin Britten /Early One Morning / (Medium/Low Voice) Benjamin Britten Boosey Hawkes Works by Benjamin Britten include: Les Illuminations (1939) for high voice and strings Serenade (1943) for tenor, horn and strings Peter Grimes (1945) Opera in three acts and a prologue War Requiem (1961) for soloists, chorus, boys' choir, orchestra and chamber orchestra. Works by Britten up to 1963 are published by Boosey & Hawkes.

Benjamin Britten - Boosey & Hawkes This work is available from Boosey & Hawkes for the world. Opera For full details on this stagework, including synopsis and roles, please visit our Opera section. World Premiere. 14/09/1954 Teatro La Fenice, Venice Basil Coleman, director / English Opera Group / Benjamin Britten. Repertoire Note.

Benjamin Britten - Boosey & Hawkes Born on the festival of St. Cecilia (the patron saint of music), Benjamin Britten is the most widely performed British 20th century composer. His craftsmanship and versatility produced works for every genre, from large-scale symphonic and operatic scores, to choral and vocal works, many of which were written for his partner Peter Pears.

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BOOSEY & HAWKES BRITTEN BENJAMIN - THREE PIECES FROM THE ... Britten, Benjamin. Serenade op.31 (1943) for tenor, horn, and strings... Abbreviations (PDF) Territory. This work is available from Boosey & Hawkes for the world. World Premiere. 15/10/1943 Wigmore Hall, London Peter Pears, tenor / Dennis Brain, horn / orchestral ensemble / Walter Goehr ... The Serenade is an extraordinary example of Britten ...

Benjamin Britten - Serenade - Boosey & Hawkes Benjamin Britten composer home page at Boosey.com Music shop. Discover his music and explore information, bestselling titles, news and sound samples.

Benjamin Britten: Featured Composer at Boosey.com Music Shop. Boosey & Hawkes is a British music publisher purported to be the largest specialist classical music publisher in the world. Until 2003, it was also a major manufacturer of brass, string and woodwind musical instruments. Formed in 1930 through the merger of two well-established British music businesses, the company controls the copyrights to much major 20th-century music, including works by Leonard Bernstein, Benjamin Britten, Aaron Copland, Sergei Prokofiev, and Igor Stravinsky. It also publishes

Boosey & Hawkes - Wikipedia Buy War Requiem (Boosey & Hawkes Masterworks Library) New by Britten, Benjamin (ISBN: 0073999935158) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

War Requiem (Boosey & Hawkes Masterworks Library): Amazon ... Published by Boosey & Hawkes. The Rape of Lucretia, Op. 37: Opera in two acts, 107. Libretto by Ronald Duncan, after the play Le Viol de Lucrece by André Obey. Premiered on 12 July 1946 at Glyndebourne. Published by Boosey & Hawkes. Albert Herring, Op. 39: Comic opera in three acts, 137.

List of compositions by Benjamin Britten - Wikipedia Benjamin Britten 6 Metamorphoses after Ovid Op.49 for Oboe Solo (Boosey & Hawkes) Paperback -- 1 Jan. 1952 by Benjamin Britten (Author) 3.5 out of 5 stars 3 ratings

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(Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. CONTENTS: John Adams: A FLOWERING TREE: Her arms have the beauty \* NIXON IN CHINA: Platonic men \* Dominick Argento: CASANOVA'S HOMECOMING: Gondolier's Song \* THE DREAM OF VALENTINO: Now I know \* Valentino's Aria \* POSTCARD FROM MOROCCO: Once when I was a young man \* Leonard Bernstein: CANDIDE: Bon Voyage \* Benjamin Britten: ALBERT HERRING: The Mayor's Aria \* Albert the Good! \* O go, Go! Go away! \* BILLY BUDD: I accept their verdict \* Gloriana: First Lute Song \* Second Lute Song \* A Midsummer Night's Dream: Asleep my Love! \* Peter Grimes: They listen to money \* Now the Great Bear and Pleiades \* In dreams I've built myself \* THE RAPE OF LUCRETIA: Rome is now ruled \* Tatianus does not dare \* THE TURN OF THE SCREW: It is a curious story \* Miles! \* Aaron Copland: THE TENDER LAND: Martin's Song \* Carlisle Floyd: COLD SASSY TREE: So there you were \* Sometimes th' pain of missin' him \* OF MICE AND MEN: Lennie's Aria (Oh, I feel cold inside) \* WUTHERING HEIGHTS: Then marry me, Cathy \* John Gay, realized by Benjamin Britten: The Beggar's Opera: O cruel, cruel case! \* Sergei Prokofiev: L'Amour des Trois Oranges: Il est drole, le Prince! \* Sergei Rachmaninoff: Aleko: Young Gypsy's Romance \* Ned Rorem: Our Town: The Stage Manager's Aria (We're all coming up here) \* Richard Strauss: Arabella: Ich hab's geschworen \* ARIADNE AUX NAXOS: Im Gegenteil \* CAPRICCIO: Das Sonett (Kein Andres, das mir so im Herzen loht) \* DER ROSENKAVALIER: Di rigori armato il seno \* Igor Stravinsky: MAVRA: Hussar's Aria \* THE RAKE'S PROGRESS: Here I stand \* Love, too frequently betrayed \* Vary the song \* Sellem's Auction Scene \* I have waited \* Mark-Anthony Turnage: ANNA NICOLE: Valium, prozac

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(Boosey & Hawkes Chamber Music). Composed in 1951. The six metamorphoses include: I. Pan \* II. Phaeton \* III. Niobe \* IV. Bacchus \* V. Narcissus \* VI. Arethusa. Duration: c. 12 minutes

(Boosey & Hawkes Voice). This landmark publication collects arias and role excerpts from operas by John Adams, Benjamin Britten, Carlisle Floyd, Richard Strauss, and many other composers published by Boosey & Hawkes. Includes extensive plot notes and translations. The soprano volume also includes ten arias for coloratura. CONTENTS FOR SOPRANO: John Adams: DOCTOR ATOMIC: Am I in your light? \* NIXON IN CHINA: I don't daydream \* Dominick Argento: THE BOOR: The Widow's Aria \* CASANOVA'S HOMECOMING: Though absent from these ears and eyes \* THE VOYAGE OF EDGAR ALLAN POE: Virginia's Aria \* Leonard Bernstein: A QUIET PLACE: Dede's Aria \* Benjamin Britten: ALBERT HERRING: I'm full of happiness \* Miss Wordsworth's Aria \* GLORIANA: The Dressing-Table Song \* The Queen's Dilemma \* A MIDSUMMER NIGHT'S DREAM: Injurious Hermia \* PETER GRIMES: Let her among you without fault \* Embroidery Aria \* THE TURN OF THE SCREW: How beautiful it is \* Lost in my labyrinth \* Aaron Copland: THE TENDER LAND: Laurie's Song \* Carlisle Floyd: COLD SASSY TREE: Rented rooms \* OF MICE AND MEN: Curly's Wife's Aria \* SUSANNAH: Am I't a pretty night \* The trees on the mountains \* WUTHERING HEIGHTS: I've dreamt in my life \* John Gay, realized by Benjamin Britten: THE BEGGAR'S OPERA: I'm like a skiff on the ocean tossed \* When young at the bar...Ungrateful Macheath! \* Henry Purcell, realized and edited by Benjamin Britten and Imogen Holst: DIDO AND AENEAS: Oft she visits this lov'd mountain \* Thanks to these lonesome vates \* Sergei Rachmaninoff: FRANCESCA DA RIMINI: Francesca's Aria \* Ned Rorem: OUR TOWN: Emily's Aria \* Richard Strauss: ARABELLA: Das war sehr gut, Mandryka \* ARIADNE AUF NAXOS: Es gibt ein Reich \* CAPRICCIO: Kein Andres, das mir so im Herzen loht (Letzte Szene/Final Scene) \* DER ROSENKAVALIER: Da geht er hin (Monolog der Marschallin/Marschallin's Monologue) \* Igor Stravinsky: THE RAKE'S PROGRESS: No word from Tom...I go to him CONTENTS FOR COLORATURA SOPRANO: John Adams: NIXON IN CHINA: I am the wife of Mao Tse-tung \* Dominick Argento: MISS HAVISHAM'S FIRE: I see in you a looking glass \* POSTCARD FROM MOROCCO: Lady with a Hand Mirror Aria \* Jack Beeson: CAPTAIN JINKS OF THE HORSE MARINES: Aurelia's Aria \* Leonard Bernstein: CANDIDE: Glitter and Be Gay \* Benjamin Britten: A MIDSUMMER NIGHT'S DREAM: Come, now a roundel \* Be kind and courteous \* Richard Strauss: ARABELLA: Die Wiener Herrn verstehn sich \* ARIADNE AUF NAXOS: Grossmatige Prinzessin \* Igor Stravinsky: LE ROSSIGNOL: Chanson du Rossignol

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